**BECK ISLE MUSEUM: LIST OF ILLUSTRATED TALKS AVAILABLE TO GROUPS**

**General Local History**

Sydney Smith and his wife Maud were photographers in Pickering from the early 1900’s to Sydney’s retirement in 1956. Beck Isle Museum holds the archive of Sydney and Maud’s work and many of these presentations use photographs from this historic archive.

* **Sydney Smith’s Photographs of Pickering**

These black & white photographs record life in Pickering in the first half of the 20th century.

* **Sydney Smith’s Photographs of Villages & People**

These black & white photographs show life in the villages around Pickering, and the characters who lived there, in the first half of the 20th century.

* **Pickering Alterations**

A selection of colour and black & white images recording changes in the town of Pickering since the early 20th century.

* **Pickering Demolition**

A selection of colour and black & white images showing buildings in Pickering that were demolished as the town was developed during the 20th century.

* **Pickering through Time** (delivered in two sessions)

Pictures taken from the book of the same name, showing black & white photographs accompanied by a modern colour photograph of the same view.

* **Ryedale through Time** (delivered in two sessions)

Pictures taken from the book of the same name, showing black & white photographs accompanied by a modern colour photograph of the same view.

* **The Castle Camp in Pickering**

From the start of the Second World War to 1967, Guardsmen from many regiments and the Polish Brigade occupied a camp on Whitby Road, Pickering. These photographs show activities at the camp and the building of the Memorial Stone. Black & white and colour.

* **Rosedale Mines and Railway**

A look at the history of the Rosedale ironstone mines and railway with colour and black & white photographs.

* **Lockton Village in the 1980’s**

Colour photographs, mainly winter scenes.

* **Inscribed Stones and Crosses on the North York Moors**

Photographs of these landmarks, taken in colour in the 1960’s.

* **The Saltersgate Community**

Black & white and colour photographs showing the people and places around Saltersgate, including the final days of the Saltersgate Inn.

The above talks are suitable for general groups with an interest in the history and development of Pickering and surrounding district. We can visit your group (within 10-mile radius of Pickering) and, if necessary, bring our own digital projector and screen.

We are happy to deliver any of these talks in return for a collection, but we do need a minimum of £40 in donations.

If the venue for the talk is beyond a 10-mile radius of Pickering, we will also need to add mileage at 45p per mile for the journey from Pickering to the venue and return.

**Textiles and Costume**

* **Quilts of Necessity, Quilts of Leisure**

A look at 12 quilts from the collection at Beck Isle Museum, dating from the mid-1800’s to the 1960’s. Visitors will see a range of different types of patchwork & quilting and consider how the motivation for making quilts differed from maker to maker.

Due to the size of some of the quilts and the demands of conserving these delicate textiles, this talk can only be delivered to groups of 10 – 12 people at the Museum. The cost is £7.50 per person, which includes access to the Museum if the talk is given during Museum opening hours.

This talk would be of particular interest to quilt groups, sewing groups or groups with a general interest in the history of sewing and vintage textiles.

**The funds raised by talks go directly to support Beck Isle Museum, which receives no regular funding. Every year the Museum needs to raise enough money to cover its running costs and to maintain and conserve our extensive collection of documents and items reflecting life in Pickering in days gone by.**